

Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary

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First Saturday Mass, 10:00 am, May 7th, 2022

Introit

You have been buried with Christ in baptism, through which you also rose again by faith in the working of God, who raised him from the dead, alleluia.

Ps. 1. *Sing praise to the Lord, you faithful; give thanks to His holy memory.*

2. *For his anger lasts but a moment; his favor a lifetime.*

V. *Glory to the Father, and to the Son, and to the Holy Spirit.*

As it was in the beginning, is now, and will be forever. Amen.

Music: Samuel F. Rowe (b. 1994)

Kyrie

Kyrie eleison. ij. Christe eleison. ij. Kyrie eleison. ij.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Church throughout all Judea, Galilee, and Samaria was at peace. She was being built up and walked in the fear of the Lord, and with the consolation of the Holy Spirit she grew in numbers. As Peter was passing through every region, he went down to the holy ones living in Lydda. There he found a man named Aeneas, who had been confined to bed for eight years, for he was paralyzed. Peter said to him, "Aeneas, Jesus Christ heals you. Get up and make your bed." He got up at once. And all the inhabitants of Lydda and Sharon saw him, and they turned to the Lord.

Now in Joppa there was a disciple named Tabitha (which translated is Dorcas). She was completely occupied with good deeds and almsgiving. Now during those days she fell sick and died, so after washing her, they laid her out in a room upstairs. Since Lydda was near Joppa, the disciples, hearing that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them. When he arrived, they took him to the room upstairs where all the widows came to him weeping and showing him the tunics and cloaks that Dorcas had made while she was with them. Peter sent them all out and knelt down and prayed. Then he turned to her body and said, "Tabitha, rise up." She opened her eyes, saw Peter, and sat up. He gave her his hand and raised her up, and when he had called the holy ones and the widows, he presented her alive. This became known all over Joppa, and many came to believe in the Lord.

Responsorial Psalm

Ps. 7: 2-3, 9-12



How shall I make a re-turn to the Lord for all the good he has done— for me?

How shall I make a return to the Lord for all the good he has done for me?

The cup of salvation I will take up, and I will call upon the name of the Lord. R.

My vows to the Lord I will pay in the presence of all his people.

Precious in the eyes of the Lord is the death of his faithful ones. R.

O Lord, I am your servant; I am your servant, the son of your handmaid; you have loosed my bonds. To you will I offer sacrifice of thanksgiving, and I will call upon the name of the Lord. R.

Music: Samuel F. Rowe (b. 1994)

Gospel Acclamation

R. Alleluia, alleluia, alleluia.

Your words, Lord, are Spirit and life; you have the words of everlasting life.

Many of the disciples of Jesus who were listening said, "This saying is hard; who can accept it?" Since Jesus knew that his disciples were murmuring about this, he said to them, "Does this shock you? What if you were to see the Son of Man ascending to where he was before? It is the Spirit that gives life, while the flesh is of no avail. The words I have spoken to you are Spirit and life. But there are some of you who do not believe." Jesus knew from the beginning the ones who would not believe and the one who would betray him. And he said, "For this reason I have told you that no one can come to me unless it is granted him by my Father." As a result of this, many of his disciples returned to their former way of life and no longer walked with him. Jesus then said to the Twelve, "Do you also want to leave?" Simon Peter answered him, "Master, to whom shall we go? You have the words of eternal life. We have come to believe and are convinced that you are the Holy One of God."

Homily**Universal Prayer**

Offertory Motet

Pascha Nostrum

Oreste Ravanello (1871-1938)

Pascha nostrum immolatus est Christus, alleluia.

Itaque epulemur in azymis sinceritatis et veritatis, alleluia.

Christ our Paschal Lamb has been sacrificed, alleluia. Therefore, let us keep the feast with the unleavened bread of sincerity and truth, alleluia.

Sanctus

Missa VIII "De Angelis"

St. Michael Hymnal #107

Memorial Acclamation

Missa Jubilate Deo

St. Michael Hymnal #102

Agnus Dei

Missa VIII "De Angelis"

St. Michael Hymnal #108

Communion Antiphon

Father, I pray for them, that they may be one in us, so that the world may believe it was you who sent me, says the Lord, alleluia.

Music: Samuel F. Rowe (b. 1994)

Marian Antiphon

Regína Caeli

St. Michael Hymnal #725

Hymn at the Exposition of the Blessed Sacrament

O Salutaris Hostia

St. Michael Hymnal #682

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Father James Boric, *Rector of the Basilica*

Basilica Women's Choir

Samuel F. Rowe, *Director of Music and Organist*

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www.americasfirstcathedral.org.

For information about the Basilica music program,
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