

Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary

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Third Sunday of Easter, 10:45 am Mass, May 1st, 2022

Prelude

Introit

Ps. 65: 1-3

*Jubiláte Deo omnis terra, allelúia: psalmum dícite nómini eius, allelúia:
date glóriam laudi ejus, allelúia, allelúia, allelúia.*

Ps. Dícite deo, quam terribília sunt ópera tua, Dómine!

In multitudíne virtútis tuae mentiéntur tibi inimíci tui.

V. Glória Patri et Fílio, et Spirítui Sáncto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

*Shout joyfully to God, all the earth, alleluia; sing a psalm to his name, alleluia;
praise him with magnificence, alleluia, alleluia, alleluia.*

Ps. Say to God: "How awesome are your deeds, O Lord!

In the greatness of your power, your enemies will be convicted of lying to you."

V. Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Kyrie

Missae VIII "De Angelis"

St. Michael Hymnal #105

Gloria

Missae VIII "De Angelis"

St. Michael Hymnal #106

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

*Laudamus te, benedicimus te, adoramus te, glorificamus te, gratia agimus tibi
propter magnam gloriam tuam, Domine Deus, Rex caelestis, Deus Pater
omnipotens. Domine Fili unigenite, Iesus Christe, Domine Deus, Agnus Dei, Filius
Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe
deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu
solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesu Christe, cum Sancto
Spiritu: in gloria Dei Patris. Amen.*

When the captain and the court officers had brought the apostles in and made them stand before the Sanhedrin, the high priest questioned them, "We gave you strict orders, did we not, to stop teaching in that name? Yet you have filled Jerusalem with your teaching and want to bring this man's blood upon us." But Peter and the apostles said in reply, "We must obey God rather than men. The God of our ancestors raised Jesus, though you had him killed by hanging him on a tree. God exalted him at his right hand as leader and savior to grant Israel repentance and forgiveness of sins. We are witnesses of these things, as is the Holy Spirit whom God has given to those who obey him." The Sanhedrin ordered the apostles to stop speaking in the name of Jesus, and dismissed them. So they left the presence of the Sanhedrin, rejoicing that they had been found worthy to suffer dishonor for the sake of the name.

Responsorial Psalm

Ps. 30: 2, 4-6, 11-13



I will praise you, Lord, for you have res - cued me.

I will extol you, O Lord, for you drew me clear and did not let my enemies rejoice over me. O Lord, you brought me up from the netherworld; you preserved me from among those going down into the pit. R.

Sing praise to the Lord, you his faithful ones, and give thanks to his holy name. For his anger lasts but a moment; a lifetime, his good will. At nightfall, weeping enters in, but with the dawn, rejoicing. R.

Hear, O Lord, and have pity on me; O Lord, be my helper. You changed my mourning into dancing; O Lord, my God, forever will I give you thanks. R.

Music: Samuel F. Rowe (b. 1994)

I, John, looked and heard the voices of many angels who surrounded the throne and the living creatures and the elders. They were countless in number, and they cried out in a loud voice: "Worthy is the Lamb that was slain to receive power and riches, wisdom and strength, honor and glory and blessing." Then I heard every creature in heaven and on earth and under the earth and in the sea, everything in the universe, cry out: "To the one who sits on the throne and to the Lamb be blessing and honor, glory and might, forever and ever." The four living creatures answered, "Amen," and the elders fell down and worshiped.

Gospel Acclamation

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are three phrases of 'Al - le - lu - ia' separated by commas. The first phrase has a slur over the first four notes. The second phrase has a slur over the first four notes and a comma at the end. The third phrase has a slur over the first four notes and a period at the end. The staff ends with a double bar line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V. Christ is risen, creator of all; he has shown pity on all people.

Music: Samuel F. Rowe (b. 1994)

At that time, Jesus revealed himself again to his disciples at the Sea of Tiberias. He revealed himself in this way. Together were Simon Peter, Thomas called Didymus, Nathanael from Cana in Galilee, Zebedee's sons, and two others of his disciples. Simon Peter said to them, "I am going fishing." They said to him, "We also will come with you." So they went out and got into the boat, but that night they caught nothing. When it was already dawn, Jesus was standing on the shore; but the disciples did not realize that it was Jesus. Jesus said to them, "Children, have you caught anything to eat?" They answered him, "No." So he said to them, "Cast the net over the right side of the boat and you will find something." So they cast it, and were not able to pull it in because of the number of fish. So the disciple whom Jesus loved said to Peter, "It is the Lord." When Simon Peter heard that it was the Lord, he tucked in his garment, for he was lightly clad, and jumped into the sea. The other disciples came in the boat, for they were not far from shore, only about a hundred yards, dragging the net with the fish. When they climbed out on shore, they saw a charcoal fire with fish on it and bread. Jesus said to them, "Bring some of the fish you just caught." So Simon Peter went over and dragged the net ashore full of one hundred fifty-three large fish. Even though there were so many, the net was not torn. Jesus said to them, "Come, have breakfast." And none of the disciples dared to ask him, "Who are you?" because they realized it was the Lord. Jesus came over and took the bread and gave it to them, and in like manner the fish. This was now the third time Jesus was revealed to his disciples after being raised from the dead. When they had finished breakfast, Jesus said to Simon Peter, "Simon, son of John, do you love me more than these?" Simon Peter answered him, "Yes, Lord, you know that I love you."

Jesus said to him, "Feed my lambs." He then said to Simon Peter a second time, "Simon, son of John, do you love me?" Simon Peter answered him, "Yes, Lord, you know that I love you." Jesus said to him, "Tend my sheep."

Jesus said to him the third time, "Simon, son of John, do you love me?" Peter was distressed that Jesus had said to him a third time, "Do you love me?" and he said to him, "Lord, you know everything; you know that I love you." Jesus said to him, "Feed my sheep. Amen, amen, I say to you, when you were younger, you used to dress yourself and go where you wanted; but when you grow old, you will stretch out your hands, and someone else will dress you and lead you where you do not want to go." He said this signifying by what kind of death he would glorify God. And when he had said this, he said to him, "Follow me."

Homily

Nicene Creed

St. Michael Hymnal p. 23

Universal Prayer

Offertory Motet

Regina caeli

Marc-Antoine Charpentier (1643-1704)

Regina coeli laetare, Alleluia. Quia quem meruisti portare, Alleluia.

Resurrexit sicut dixit, Alleluia. Ora pro nobis Deum. Alleluia.

Queen of Heaven, rejoice, alleluia. For He whom you were worthy to bear, alleluia.

He has risen, as He said, alleluia. Pray for us to God, alleluia.

Sanctus

Missae VIII "De Angelis"

St. Michael Hymnal #107

Memorial Acclamation

Missae Jubilate Deo

St. Michael Hymnal #102

Agnus Dei

Missae VIII "De Angelis"

St. Michael Hymnal #108

Communion Antiphon

Jn. 21: 15, 17

*Simon Joánnis, díligis me plus his?
Dómine, tu ómnia nosti: tu scis, Dómine, quia amo te, allelúia.*

*Simon son of John, lovest thou me more than these?
Lord, thou knowest all things: thou knowest, Lord, that I love thee.*

Communion Motet

Ecce Panis Angelorum

Théodore Dubois (1837-1924)

Ecce panis Angelorum, factus cibus viatorum, vere panis filiorum, non mittendus canibus! In figuris praesignatur, cum Isaac immolatur, Agnus Paschae deputatur, datur manna patribus. Bone pastor, panis vere, Jesu, nostri miserere, tu nos pasce, nos tuere, tu nos bona fac videre in terra viventium. Amen.

Hail, angelic Bread of Heaven, now the pilgrim's hoping-leaven, yea, the Bread to children given that to dogs must not be thrown: in the figures contemplated, 'twas with Isaac immolated, by the Lamb 'twas antedated, in the Manna it was known. O Good Shepherd, still confessing love, in spite of our transgressing, – here Thy blessed Food possessing, make us share Thine every blessing in the land of life and love. Amen.

Marian Antiphon

Regína Caeli

St. Michael Hymnal #725

St. Michael Prayer

Saint Michael the Archangel, defend us in battle.

Be our protection against the wickedness and snares of the devil;
May God rebuke him, we humbly pray; And do thou, O Prince of the
Heavenly Host, by the power of God, cast into hell Satan and all the evil
spirits who prowl about the world seeking the ruin of souls. Amen.

Recessional Hymn

Be Joyful, Mary, Heavenly Queen

St. Michael Hymnal #445

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Father James Boric, *Rector of the Basilica*

Musicians of the Basilica

Basilica Schola Cantorum

Samuel F. Rowe, *Director of Music and Organist*

Upcoming Music Event

Sunday, May 8, 2022 at 5 pm

Solemn Second Vespers for the Fourth Sunday of Easter

All are welcome to join us for Solemn Vespers on Sunday, May 8th. Vespers will begin at 5 pm and choral and organ preludes will begin 30 minutes prior at 4:30. The Basilica Schola Cantorum will sing the choral items of the prelude program and will lead the singing of psalms and the Magnificat during Vespers. The liturgy will last around 30 minutes and will be a beautiful way to celebrate the season of Paschaltide.

For more information about the Basilica, please visit our website,
www.americasfirstcathedral.org.

For information about the Basilica music program,
please visit <https://www.americasfirstcathedral.org/music>.

To support the Basilica, please use the QR code below:



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